

Timothy Ballingall

Instructional Assistant Professor
Texas A&M University at Galveston
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Education

Ph.D., Rhetoric and Composition, Texas Christian University (2021)
Graduate Certificate, Women & Gender Studies, Texas Christian University (2021)
M.A., English, West Chester University (2013)
B.A., English/Professional Writing, Kutztown University (2011)

Academic Positions

Texas A&M University at Galveston

Instructional Assistant Professor, Department of Liberal Studies (2021-Present)

Texas Christian University

Doctoral Lecturer, Department of English (2019-21)
Graduate Assistant, Office of Research & Graduate Studies (2017-19)
Graduate Instructor, Composition Program (2014-17)

West Chester University

Assistant Director, Writing Center (2012-13)
Tutor, Writing Center (2011-13)

Publications

Refereed Journal Articles

“Are We Overlooking (and Underselling) the Writing Capstone Course?” With Brad Lucas.
Composition Studies, Forthcoming.

“Motherhood, Time, and Wendy Davis’s Ethos.” *Peitho*, vol. 20, no. 1, 2017, pp. 100-21.

“A Hybrid Discussion of Multiliteracy and Identity Politics.” *Praxis: A Writing Center Journal*, vol. 11, no. 1, 2013, pp. 1-6.

Book Reviews

From Boys to Men: Rhetorics of Emergent American Masculinity, by Leigh Ann Jones. *Composition Studies*, vol. 45, no. 2, 2017, pp. 251-55.

Rethinking Ethos: A Feminist Ecological Approach to Rhetoric, edited by Kathleen J. Ryan, Nancy Myers, and Rebecca Jones. *Rhetoric Review*, vol. 36, no. 1, 2017, pp. 102-5.

Documentary’s Awkward Turn: Cringe Comedy and Media Spectatorship, by Jason Middleton. *The Journal of Popular Culture*, vol. 48, no. 1, 2015, pp. 209-11.

In the Meantime: Temporality and Cultural Politics, by Sarah Sharma. *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*, July 2014.

Non-Refereed Publication

“Taking the Lead on Child Care: Meeting the Needs of Pell-Eligible Parents at TCU.” Graduate Student Senate Report, 2019, pp. 1-33.

Grants & Fellowships

Madeleine L’Engle Travel Research Fellowship, Smith College Special Collections (2019): \$1,000

Doctoral Research & Professional Development Grant, TCU English Department Graduate Program Committee (2018): \$1,000

Rupert and Lillian Radford Fellowship, TCU English Department (2013-14): \$21,000

Honors & Awards

Jean Palmegiano Award for Outstanding International/Transnational Journalism Research, American Journalism Historians Association Convention, Dallas, TX (Oct. 3-5, 2019)

Tate Prize in Composition Studies, TCU English Department (2017)

Conference Presentations

Panels Organized

“Remembering Japanese American Incarceration: Then and Now.” Rhetoric Society of America, Portland, OR. May 21-4, 2020. *Unable to deliver, meeting cancelled due to Covid-19.*

“Issues in Contemplative Writing Pedagogy.” With Jackie Hoermann-Elliott. Conference on College Composition and Communication, Houston, TX. April 6-9, 2016.

Papers Presented

“Advice Column for the ‘Fifth Column.’” Rhetoric Society of America, Portland, OR. May 21-4, 2020. *Unable to deliver, meeting cancelled due to Covid-19.*

“The Trope of the Meddling Mother-in-Law.” Rhetoric Society of America, Portland, OR. May 21-4, 2020. *Unable to deliver, meeting cancelled due to Covid-19.*

“Questioning Commonplaces of Women’s Rhetorics through Mary Oyama’s Advice Column.” Conference on College Composition and Communication, Milwaukee, WI. March 25-8, 2020. *Unable to deliver, meeting cancelled due to Covid-19.*

“Gendering the Bridge of Understanding: Mary Oyama’s Advice Column and the Nisei Press.” American Journalism Historians Association, Dallas, TX. October 3-5, 2019.

“How the Writing Major Ends: The Culminating Capstone Course.” Conference of College Teachers of English, Stephenville, TX. March 1-3, 2018.

“Maternal Epideictic Rhetoric in a Mid-Twentieth-Century Advice Column.” Feminisms and Rhetorics, Dayton, OH. Oct. 4-7, 2017.

“Genevieve Stebbins and the Rhetoricity of Breathing.” Conference on College Composition and Communication, Houston, TX. April 6-9, 2016.

“Choice Rhetoric: The Wendy Davis Filibuster.” University of Texas at Arlington Women and Gender Studies Symposium, Arlington, TX. Sept. 14, 2015.

“Spatiotemporal Politics and the Wendy Davis Filibuster.” Conference on College Composition and Communication, Tampa, FL. March 18-21, 2015.

“A Rhetorical Roundtable Discussion of Political and Corporate Female Figures.” With Jackie Hoermann-Elliott. Women and Gender Studies Graduate Symposium, TCU. Oct. 31, 2014.

“Piety, Impiety, and Social Awkwardness.” Triennial Conference of the Kenneth Burke Society, St. Louis, MO. July 17-20, 2014.

“Awkward Confessions: Foucault, Rhetoric, and Mortified.” Rhetoric Society of America, San Antonio, TX. May 22-26, 2014.

“Talk Is Cheap: Multiliteracy and Tutor Training.” Mid-Atlantic Writing Center Association, California, PA. April 5-6, 2013.

“Multiliteracy in the Writing Center.” Mid-Atlantic Writing Center Association, Shippensburg, PA. March 31, 2012.

Courses Taught

Texas A&M University at Galveston

Technical and Professional Writing (ENGL 210)

Texas Christian University

Language, Technology, and Society (WRIT 20333)

Introduction to Nonfiction Genres: Advice Columns & Self-Help Books (ENGL 10503)

Intermediate Composition: Manliness (ENGL 20803T)

Intermediate Composition: Writing as Argument (ENGL 20803)

Introductory Composition: Writing about Writing (ENGL 10803T)

Introductory Composition: Composing College (ENGL 10803T)

Introductory Composition: Writing as Inquiry (ENGL 10803)

Service

University

President, Graduate Student Senate, TCU (2019-20)

Bystander Intervention Faculty Workshop Leader, Koehler Center, TCU (2017-18)

Graduate Symposium Planning Committee, Women & Gender Studies, TCU (2015-16)

Department

Advanced Graduate Instructor Representative, Composition Committee, TCU (2016-17)

Profession

Graduate Student Reader, Best of the Independent Rhetoric and Composition Journals (2015)

Advisory Committee, UT Arlington Women and Gender Studies Symposium (2015)

Professional Development

Preparing to Teach Online (15-week course), Koehler Center, TCU (2021)

Hybrid Design and Delivery Training, Koehler Center, TCU (2020)
Classroom Observation, Koehler Center, TCU (2020)
Global Outlooks on Education (GO) Institute, Office of Graduate Studies, TCU (2018)
Certificate in New Media Composing & Teaching, Center for Digital Expression, TCU (2018)
Bystander Intervention, Koehler Center, TCU (2016)
Safe Zone Training, Student Development Services, TCU (2016)
Graduate Student Pedagogy Certificate, Koehler Center, TCU (2015)

Professional Affiliations

National Council of Teachers of English
Conference on College Composition and Communication
Rhetoric Society of America
Coalition of Feminist Scholars in the History of Rhetoric and Composition