

Katherine E. Echols

EDUCATION

- 2015 Ph.D., British and American Literature, Dept. of English, University of Houston, Houston, TX. Dissertation topic: “Medievalism in American Radio Adaptations of the Robin Hood and King Arthur Legends from the 1930s through the Late 1950s”
- 2007 M.A., English, College of Humanities and Social Sciences, Sam Houston State University, Huntsville, TX
- 1997 B.S., News-Editorial, College of Journalism and Mass Communication, Abilene Christian University, Abilene, TX

EMPLOYMENT

- Current Texas A&M at Galveston, Liberal Studies, Galveston, TX—Instructional Assistant Professor, English, Composition and Rhetoric, Women Writers, Introduction to Literature, Technical Business Writing
- 2014-2015 Texas A&M at Galveston, Dept. of General Academics, Galveston, TX—Visiting Lecturer, English, Composition and Rhetoric
- 2003-2013 Lone Star College-Kingwood, North Harris, Greenspoint, English Dept., Houston, TX—Adjunct, Composition and Rhetoric, Introduction to Literature, Survey of American Literature, Developmental Reading and Writing
- 2007- 2010 San Jacinto College District-North Campus, English Dept., Houston, TX—Adjunct, Introduction to Literature
- 2008 University of Houston-Downtown, English Dept., Houston, TX—Adjunct, Developmental Writing

PUBLICATIONS

- Forthcoming “The Monsters Transformation on Radio,” Special Issue on Monster Studies, *University of Toronto Quarterly (UTQ)* 88.1
- 2017 *American Radio Adaptations of the Robin Hood and King Arthur Legends*, McFarland Publishing
- 2016 LIST Newsletter-contributed a column/opinion piece on the “Importance of the Humanities”
- 2014 “Old Angels, Wasted and Spent: Representations of the Wanton Widow in Sixteenth and Seventeenth-Century Pop Culture and ‘The Boke of Mayd Emlyn,’” *New from the Raven: Essays from Sam Houston State University on Medieval and Renaissance Thought*, Cambridge Scholars Publishing
- 2013 “Radio Adaptations of Robin Hood’s Legend during the Golden Age of Radio,” *Journal of Radio and Audio Media*, Illinois State University (<http://dx.doi.org/10.1080/19376529.2013.777732>)
- 2013 “Mary Butts, British Modernist and Early Ecofeminist, Writes the “Cult of Nature,”” *Watermark*, California State University, Long Beach (<http://www.cla.csulb.edu/departments/english/wp-content/uploads/2012/08/Watermark-2013-for-print-7-24-2013.pdf>)
- 2013 “The “Discrete Occupational Identity” of Chaucer’s Knyght,” *Dialogues in Language and Literature*, University of Houston, Houston, TX (<https://journals.tdl.org/plaza/index.php/plaza/article/view/6997>)
- 2012 “Home from the Front: the World War I Soldier as a Forgotten Class in the Work of Ernest Hemingway and Gene Stratton-Porter,” *Dialogues in Language and Literature*, University of Houston, Houston, TX (https://journals.tdl.org/plaza/index.php/plaza/article/view/6316/pdf_418)
- 2011 “Gish Jen’s World and Town, a Female Bildungsroman Novel of Postmodern Humanism,” Panel—*The American Tapestry: Dialogues in Language and Literature*, University of Houston, Houston, TX (<https://journals.tdl.org/plaza/index.php/plaza/article/view/2095>)

CONFERENCE PARTICIPATION

- 2016 “Superman Meets the Klan, an American Radio Adaptation of Arthurian Legend: *The Adventures of Superman* and the “Knights of the White Carnation,” International Conference of Medieval and Renaissance Thought, Sam Houston State University, Huntsville, TX (April).
- 2013 “Old Angels, Wasted and Spent: Representations of the Wanton Widow in Sixteenth- and Seventeenth-Century Popular Culture ‘The Boke of Mayd Emlyn’ and the Broadside Ballad.” International Conference of Medieval and Renaissance Thought, Sam Houston State University, Huntsville, TX (April 4-6).
- 2012 “A Question of Salvation: *The Prodigal Daughter* (1750), an Eighteenth-Century Broadside Ballad Adaptation of the Seventeenth-Century Ballad *The Wanton Wife of Bath* (1624).” Texas Medieval Conference, Texas Medieval Association, University of Houston, Houston, TX (Oct. 12-13).
- 2012 “The Revolt of John Bull’s Daughter: Frances Burney’s *Brief Reflections Relative to the Emigrant French Clergy* (1793). 18th- and 19th-century British Women Writers Conference, Boulder, Colorado (June 7-10).
- 2012 “Adaptations of the Robin Hood Legend in the Golden Age of Radio, 1920-1950.” 2012 Popular Culture Annual Conference, Boston, Massachusetts (April 11-14).

- 2012 “Home from the Front: the World War I Soldier as a Forgotten Class in the Work of Ernest Hemingway and Gene Stratton-Porter.” University of Houston Graduate Student Conference, Houston, TX (March 31)
- 2011 “Gish Jen’s World and Town, a Female Bildungsroman Novel of Postmodern Humanism”—*The American Tapestry*. University of Houston Graduate Student Conference, Houston, TX (March 19)

TEACHING EXPERIENCE

Technical Business Writing (online/face-to-face)	American Literature II 1914-Present
Composition and Rhetoric	English Composition and Rhetoric
Introduction to Literature (online/face-to-face)	Developmental Reading
Women Writers	Developmental Writing
Adaptations of Arthurian Literature	Graduate Teaching Assistant, Sam Houston State
Survey of American Literature	University Writing Center, Huntsville, TX
American Literature—Native American Oratory-Civil War	

SPECIAL PROBLEMS COURSES: Adaptations of Robin Hood; Studies in Jane Austen

COURSES PROPOSED AND APPROVED: MAST 289 Medieval British Literature of the Sea; ENGL 104: Writing for Publication (co-taught) (F2017)

PROFESSIONAL DEVELOPMENT:

2017 Humanities Intensive Learning and Teaching Institute, University of Texas (June)

FACULTY ADVISOR:

2017, 2016 *The Nautilus*

2017 Rudder Radio

2017 Journalism and Communications Learning Community (JCLC)

Current Honors Program Chair

COMMITTEE WORK

Current Curriculum committee chair, Liberal Studies, Texas A&M at Galveston, TX

Current Disability Documentation Review Committee, Counseling and Disability Service, Texas A&M at Galveston, Galveston, TX

Current Student media advisor: *Nautilus* (member Texas Intercollegiate Press Association); Rudder Radio, Texas A&M at Galveston, TX

2017-2016 *SeaSpray* Literary Magazine, assisting faculty sponsor, Texas A&M at Galveston, Galveston, TX

2016 Faculty Advisory Committee, Texas A&M at Galveston, TX

2016 College-Level Teaching Awards Committee

2017, 2016 Judge (online), Texas Intercollegiate Press Association—Oklahoma Collegiate Media Association Conference, (March)

2017 Judge, Student Research Poster Symposium

2015 Women’s History Month, Office of Diversity, Dept. of Student Life, Texas A&M at Galveston, Galveston, TX

AWARDS

2013 Wyman H. Herendeen Award for Student Publication, Dept. of English, U of Houston (Fall). Submission title: “Radio Adaptations of Robin Hood’s Legend during the Golden Age of Radio.”

2008 LSCS-North Harris Adjunct Faculty Teacher Excellence Award (Spring)

MEMBERSHIP AFFILIATIONS

Nautilus is a member of the Texas Intercollegiate Press Association (TIPA)

CERTIFICATIONS

2015 Professional Certification in Online Learning, Instructional Technology Services, Texas A&M University (Fall)